

DOVE BRADSHAW

FORMFORMLESSNESS

1969 - 2003

SIDNEY MISHKIN GALLERY
Baruch College, City College of New York

2003

Entrance L

1. *Breath*, 2002
DVD, 57 minutes
Breathing exercises
Viewed on camera on tripod



2. *Ground*, 1988
Edition Number 1 of 3
Plaster on wall
32 x 24 inches
Collection of the Mattress Factory Museum, Pittsburgh

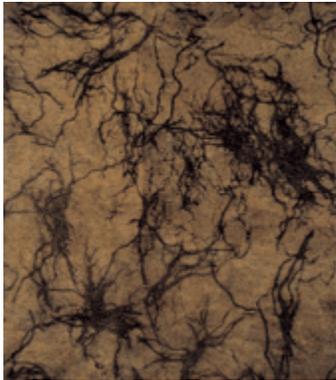


3. *2√0*, 1971
Glass, acetone
2 ½ x 5 x 2 ½ inches



Room 1

4. *Without Title (Carbon Removal)*, 1981
Carbon paper
4 7/8 x 4 1/8 inches



5. *Boundary*, 1991
Titanium dioxide, varnish on linen
62 ½ x 16 ½ inches
Collection of Dr. Galerie Golden



6. *Series, Nothing IV*, 1988
18 karat gold
2 ½ diameter each half
Collection Sandra Gering



7. *Performance*, 1978
Guerrilla post card based on
Metropolitan Museum post card
6 x 4 inches



8. *Without Title*, 1991
Honey locust thorn, varnish, pigment
24 x 8 x 2 inches



9. *Full*, 1991
Pigment, varnish, gesso on linen
32 x 24 inches
Collection of Mr. and Mrs. Leonard Feinstein, New York



Room 2

10. *S*, 1997
Sulfur, varnish on canvas
91 ¼ x 76 inches



11. *Indeterminacy*, 1995
Vermont marble, pyrite
9 ½ x 11 x 8 inches



12. *Without Title (Carbon Removal)*, 1992
Carbon paper
6 ½ x 5 ½ inches
Edward Albee



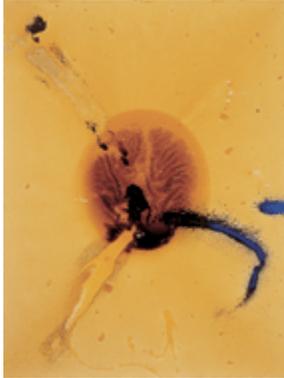
13. *Without Title (Carbon Removal)*, 1992
Carbon paper
6 ½ x 5 ½ inches
Collection of John Cage Estate



14. *Indeterminacy XI*, 1996
Carrara marble, pyrite
15 x 21 x 22 inches
Collection of Norman James and Janette Bower James



15. *Guilty Marks*, 1999
Varnish, pigment, silver, liver of sulfur on linen
34 x 26 inches



16. *Indeterminacy*, 1993
Mercury in bottle
2 1/2 x 3/4 inches diameter



Room 3

17. *Passion*, 1993
Copper, ammonium chloride copper sulfate
23 3/4 x 4 inches
Collection of the Museum of Contemporary Art, Los Angeles
Gift of Renate and Sidney Shapiro



18. *Herself In The Element*, 2002
Gelatin silver print
19 x 12 inches
Collection of Raj Norelli



19. *Self Interest*, 1999
Edition of 2
Pyrex laboratory flasks, oxygen, carbon, hydrogen, nitrogen, calcium
Phosphorous, sulfur, potassium, chlorine, sodium, magnesium,
Iodine, iron, zinc, cobalt, copper, fluorine, manganese, silicon, trace elements:
Size variable

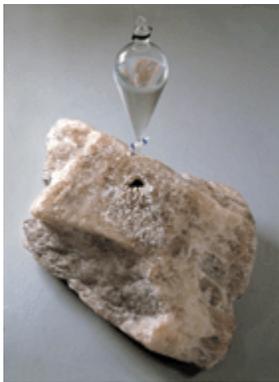
Exhibited on a metal and milk glass vitrine with bonnet designed by the artist: 360 x 36 x
Inches



20. *Contingency*, 1994
Activated February 1994
Silver, liver of sulfur, varnish, gesso on linen
82 x 66 inches



21. *Negative Ions I*, 1996
Salt boulder
16 x 39 x 24 inches



22. *Angles II*, 2000
Oil, cold wax medium, plaster,
jade glue on linen over wood
21 ¼ inches each side
Collection of Sol LeWitt



23. *Contingency*, 1994
Activated February 1994
Silver, liver of sulfur, varnish, gesso on Dieu Donne flax paper
37 x 29 inches
Collection of Dr. Ellen and John Brown



Hall R

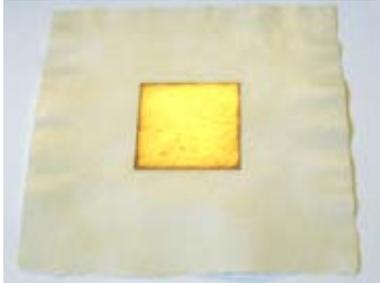
24. *Contingency*, 1994
Activated March 1994 and October 1996
Silver, liver of sulfur, varnish, gesso on linen
82 x 66 inches



25. *Waterstone*, 1996
Limestone, 1000 ml separatory funnel, water
Limestone: 12 x 12 x 12 inches



26. *Without Title*, 2002
Silver, varnish, beeswax on paper
3 ¾ x 3 ¾ inches
Collection of Jasper Johns



27. *BRADSHAW*, 2003
Limited Edition Box, 40, published by Mark Batty Publisher, LLC, West New York, NJ, Includes: *Nature Change and Indeterminacy*, by Thomas McEvelley, Featuring a conversation with John Cage on Dove Bradshaw's life and work. Includes one original: *Contingency*, 1984-2002, silver, liver of sulfur, 3 ¾ inches x 3 ¾ inches and five editions: *Drawing On Chance*, *Spent Bullet* mounted on copper, 2003, 12 x 9 inches; *Oxygen*, 2002, digital print, 6 x 4 inches; *Indeterminacy*, 1993, mercury in bottle, 2 ½ x ¾ inches diameter; *Performance*, Metropolitan Museum Postcard, 1976-1992, offset print, 6 x 4 inches, *Plain Air*, 1969-1991, silver gelatin print, 3 x 2 inches. Housed in a linen covered clamshell box: 14 x 11 ¾ x 6/8 inches. All works are signed and numbered. The monograph is published in an Edition of 1500 and is signed by artist. Only 40 of the monographs are signed by the artist and the author. Number 2 of the Edition: Collection of the Whitney Museum of American Art, New York; Number 10 of the Edition: collection of the Metropolitan Museum, New York, Number 8 of the Edition, The Art Institute of Chicago, Number 23 of the Edition, The San Francisco Museum of Modern Art, Number 21, The Birmingham Museum of Art. Private Collections: Werner H. Kramarsky, Angela Gilchrist, Mr. and Mrs. Leonard Feinstein, Sam Jedig, Mr. and Mrs. Joel Mallin, Ms. Beatrix Ost and Mr. Ludwig Kuttner, Dr. and DDS. Barry Goldenberg, Ursula Hodel, Estate of Mr. Shu Uemura.

